Lois Lenski Doll and Toy Collection
Milner Library Special Collections
Illinois State University

Alphabetical List of Items

Note: This list was compiled in August of 1995 when the collection was transferred into acid-free storage containers. All items found are listed herein. Some descriptive information was taken from typewritten notes stored with the items, as well as from Lenski’s list of items and a card file which had been established at Milner sometime in the past. There was also some information on small pieces of paper sewn into the dolls’ clothes. These notes are in Lenski’s writing, and, at some point, were nibbled on by mice or insects. The number prefixes LL and EL appear to have been used interchangeably. Some items have EL and some have LL. Some have EL written on them, and LL typed on notes that were used when these items were displayed. (EL prefixes also have been seen on artifacts in the Circus Collection.)

   A: Father, 4 1/2” high. Box J, middle tray, cell 2.
   B: Mother, 4 1/8” high. Box J, middle tray, cell 2.
   C: Boy, 2 3/8” high. Box J, middle tray, cell 1.
   D: Girl, 2 3/8” high. Box J, middle tray, cell 1.


EL-SC-19 Angel. Brass. (For hanging decoration.) 8 3/4” cut sheet brass. Made as a gift, from an artist friend of Lois Lenski’s. Box N.

Items not numbered. Animals. Group of. Later additions to collection. Donated by Lenski’s son Stephen Covey in 1992. As grouped in Covey’s photo number 7. Eight wooden animals (smoothly polished) as follows: 1 medium-brown cow with horns, marked “RM” on stomach area; 1 tan sheep marked “RM” on stomach area; 1 tan lamb marked “RM” on stomach area; 1 light-brown pig; 1 tan pig with curly string tail; 1 tan deer; 1 tan squirrel; 1 tan owl. Box S, bottom tray, cell 2.

Items not numbered. Animals. Group of. Later additions to collection. Donated by Lenski’s son Stephen Covey in 1992. As grouped in Covey’s photo number 8. Eleven wooden and painted animals as follows: 1 brown horse; 1 spotted cow (one horn missing); 1 tan dog, 1 white dog with black spots; 1 sheep; 1 goose; 1 hen; 3 chicks; 1 feed pan. Box S, top tray, cells 1&2.

EL-CS-94.A & .B (Also as LL) Antique Toy Village. Wooden toy set claimed to be very old and very rare. Some pieces stamped “Germany”. All pieces hand
painted.


LL-SC-98 (Also as EL) Automobile. Cast iron, roadster type. Painted red with rubber wheels. No mark. 5 3/4” long x 2” wide x 1 3/4” tall. Lois Lenski called it the “little red auto.” It was her son Stephen’s favorite toy for years. Box M, bottom tray, cell 3.

EL-SC-297 Baby’s rattle. Hand made, wood, with thin oval slats forming cube for rattle end. 6” (15.2cm.) long. Revolutionary Period. Box J, bottom tray, cell 2.


EL-SC-84 Bank. Courthouse shape. Small, tin. Painted blue with red roof. 4 1/2” tall x 2 3/4” x 3 1/4”. Box K.


LL-SC-134.A Basket. Medium, with handle. Approx. 4 3/4” in diameter x 6 1/4” tall, carved wooden handle, green bands. Box K.

LL-SC-134.B Basket. Medium, with handle. Approx. 6 1/4” in diameter x 7 1/4” tall, carved wooden handle, green bands. Box K.
EL-SC-134.C Basket. Medium, tray-like, with handles. Approx. 6” in diameter x 1 3/4” tall, carved wooden handles, green bands. Box K.

EL-SC-134.D(?) Basket. Small, with handle. Handle broken. Box K. D - cell 6 Box J, top tray,

LL-SC-134.E Basket. Small, with handle. Approx. 3” in diameter x 3 3/4” tall. Rust band. Box K.

LL-SC-134.F Basket. Approx. 2” in diameter x 2 1/2” tall, shaped like pitcher, multicolored. Cell 10 Box J, top tray

LL-SC-134.G Basket. Approx. 2 1/4” in diameter x 2 3/4” tall. Pink bands. Cell 2, Box J, top tray

EL-SC-134.H Basket. Small, with handle. Approx. 3” in diameter x 4 1/4” tall. Box K.

EL-SC-134.I Basket. Small, round, no handle. Approx. 3 1/2” in diameter x 1 7/8” tall. Box K.

LL-SC-134.J Basket. Approx. 2 1/2” in diameter x 3” tall. Rust band. Cell 8 Box J, top tray

EL-SC-134.K Basket. Small, with handle. Approx. 3 3/4” in diameter x 2 3/4” tall. Stamped MEXICO. Box K.

LL-SC-134.L Basket. Approx. 2 1/4” in diameter x 3” tall, rust band. Box J, top tray, cell 9

LL-SC-134.M Basket. Approx. 2 3/4” in diameter x 3 1/4” tall, multicolored. Box J, top tray cell 1

Where is N?

EL-SC-134.O Basket. Small, with handle. Approx. 2 1/2” in diameter x 2 3/4” tall. Orange band. Box K.

LL-SC-134.P Basket. Approx. 2” in diameter x 2 3/4” tall. Pink bands. Box J, top tray cell 3,

LL-SC-134.Q Basket. Approx. 2 1/4” in diameter x 2 7/8” tall. Yellow bands. Box J, top tray, cell 4
LL-SC-134.R **Basket.** Approx. 2 1/4” in diameter x 2 7/8” tall. Purple bands. Box J, top tray, cell 5.

LL-SC-134.S **Basket.** Approx. 2 3/8’ in diameter x 3 3/4” tall. Box J, top tray, cell 7.

EL-SC-121 **Bell.** Small, round, bronze. 1 3/4” in diameter. Box I, top tray, cell 7.

EL-SC-152 **Bird, carved wood.** Long tail. Carved by Spanish woodcarver in New Mexico. Associated with “A Knife for Tomas” in Lois Lenski’s book *We Live in the Southwest.* 6 3/8” long x 1 1/2” at widest point. Box J, middle tray, cell 6.

EL-SC-295 **Blocks, alphabet.** Unpainted wooden alphabet blocks with letters written on in pencil and in ink. Sizes range 2” square to 2” x 2 1/2”. Revolutionary Period. Box I, top tray, cell 14.


**Detailed description**

Original box lid in green, yellow and white. (Printed on top of lid: Story and Designs by Lois Lenski. EMBOSSED STORY BLOCKS. a tiny tale on every block. safe, rounded edges.. bright, harmless colors. "They last ... because they're solid wood" TOYS THAT TEACH are made on the banks of the Hudson in the workshop of THE EMOSSING COMPANY, ALBANY, N.Y., USA.) No box bottom. Printed on side of lid: The EMOSSING Company's BLOCKS No. 18.

Inner tray contains 14 blocks. Each block has a story and/or pictures continued on four sides, and letters of the alphabet on two sides as follows:

Andy [boy with basket] and Alice [girl] ate apples [boy pulling wagon] [apple tree] Story and drawings in blue on natural wood backgrounds. Letters A and L in white surrounded by red.


Frank's [boy with fishing pole and bucket] fish [boy with fishing pole, bucket and a fish] was fried [woman with pan and fish at a stove] for Fanny [cat on floor next to girl eating at table]. Story and drawings in green on natural wood backgrounds. Letters F and O in white surrounded by yellow.

Gay girls [two girls] are going [two girls] over the [two girls] green grass [two girls]. Story and drawings in red on natural wood backgrounds. Letters G and R in white surrounded by blue.


Ida [girl with clothesline, clothes and basket] goes indoors [girl carrying basket to door] and irons [girl ironing clothes, cat on floor nearby] with an iron [iron and window]. Story and drawings in blue on natural wood backgrounds. Letters I and T in white surrounded by red.


Kate [woman at stove with kettles] keeps [woman at cupboard and kettles] kettles [kettles, chair, window, broom cat] in the kitchen [sink, kettles, stool, trash can]. Story and drawings in red on natural wood backgrounds. Letters K and V in white surrounded by blue.

Michael [boy by house] and Mary [girl by house] met a [girl and boy] mouse [girl, boy and mouse]. Story and drawings in blue on natural wood backgrounds. Letters M and X in white surrounded by red.


LL-SC-232  **Blocks. Nest of eight alphabet blocks.** Mother Goose rhymes and alphabet letters. Five-sided blocks made of wood, covered with paper, hand painted and printed. Designed by Lois Lenski in 1918 while a student in N.Y. city. Later produced commercially. Largest block, 6 1/8” x 7 1/8” x 7 1/8” (15.6cm. x 18.1cm. x 18.1cm.) Smallest block, 5 3/8” x 2 3/4” x 2 3/4” (13.7cm. x 7 cm. x 7cm.) Box P.

Detailed description of the five sides of each block, starting with largest block and continuing in size order down to the smallest:

**Letter A.** "A cat may look at a King, And sure I may look at an ugly thing!" Painting of king on throne with a man standing beside him and a black cat on the carpet in front of him.

**Letter B.** "Barber, Barber, shave a Pig, How many hairs will make a wig?" Painting of pig in barber chair with barber behind it.

**Letter B.** "Bird  Bird-house  Bench  Balloon  Baby  Ball  Buggy". Painting of baby in buggy holding balloons and ball near a bench, birdhouse and birds.

**Letter C.** "Cross Patch, left the latch, Sit by the fire and  spin!" Painting of grumpy woman sitting at a table near a spinning wheel, with three more people entering the room through a doorway.


**Letter D.** "Doctor Foster went to Gloster In a  sh ower of rain!" Painting of doctor carrying umbrella and doctor's bag while walking through a deep puddle.

**Letter D.** "Drum  Duck  Dolls  Dog". Painting of a drum, three dolls, a toy duck and a dog.

**Letter E.** "Elsie Marley is grown so fine She lies in bed till eight or nine!" Painting of girl sitting up in bed and stretching.

**Letter E.** "Elephant  Elves  Engine". Painting of two elves, a train engine and an elephant.

**Letter F.** "Four-and-twenty tailors Went to kill a snail!" Painting of three tailors, one of whom is aiming a gun at a snail.

**Letter G.** "Goat  Girl  Gate  Green  Grass  Garden". Painting of a girl feeding a goat next to a gate and a flower garden.
Letter G. "Goosey, goosey gander Where shall I wander?" Painting of goose at top of stairs and man falling down stairs.
Letter H. "Houses Harold Hill Horse Hair Hat Halter". Boy wearing a hat riding a hobbyhorse by a hill with houses.
Letter H. "Hark! Hark! the dogs do bark, The beggars are coming to town!" Painting of beggars in a town.
Letter H. "Hot cross buns! Hot cross buns! One a penny, two a penny, Hot cross buns!" Painting of girl carrying covered tray on her head.

Letter I. "I saw a ship a-sailing, A sailing on the sea!" Painting of a small ship (decorated for Christmas) sailing on the ocean.
Letter I. "I love little Pussy, Her coat is so warm!" Painting of a boy petting a black cat.
Letter J. "Jack & Jill went up the hill To fetch a pail of water." Painting of a boy and girl carrying a bucket at the bottom of a hill.
Letter J. "Jack Sprat could eat no fat, His wife could eat no lean!" Painting of a man and woman sitting at a table eating.
Letter K. "The King of France went up the hill With twenty thousand men." Painting of a king alone) running down a hill.

Letter L. "Little Bo-Peep has lost her sheep And don't know where to find them." Painting of a girl who is crying and holding a shepherd's crook.
Letter L. "Lucy Locket lost her pocket; Kitty Fisher found it!" Painting of two girls walking in the snow.
Letter M. "Mary, Mary Quite Contrary, How does you garden grow?" Painting of a girl in a garden.
Letter N. "Nine Nose Neck Numbers". Painting of girl writing on the blackboard.
Letter O. "Old Mother Hubbard Went to the cupboard." Painting of woman and dog by cupboard.

Letter P. "Polly, put the kettle on, We'll all have tea." Painting of woman carrying tea kettle to the stove.
Letter P. "Puppy Pan Pussy". Painting of dog, cat and pan.
Letter Q. "Queue". Painting of person with a long pigtail.
Letter R. "Roof Road Rabbit Red Rose". Painting of a rabbit with a cane and a rose by a road near houses.

Letter S. "Simple Simon Met a Pieman." Painting of a man carrying pies on a tray, and a boy.
Letter S. "Scholar School Slate". Painting of a boy carrying a book and a slate on a road near a school.
Letter T. "Tom, Tom, the Piper's Son." Painting of a boy running with a pig.
Letter T. "Turtle Turkey". Painting of a turkey and a turtle.
Letter U. "Umbrella". Girl carrying an umbrella.

Letter V. "Velocipede". Painting of a boy on a bicycle.
Letter W. "Wee Willie Winkie Runs through the town." Painting of a boy in a nightshirt holding a candle.
Letter X. "Xmas-tree". Painting of a Christmas tree.
Letter Y. "Yankee Doodle Came to town." Painting of a boy riding a pony.
Letter Z. (No words or picture, just color.)

LL-SC-92 (also as EL) Blocks. Wooden, painted and carved with animal designs, etc. Mixture of alphabet and/or picture blocks. Designed by Lois Lenski. 17 total. Each block 1 5/8” square. Box M, middle tray, cells 4, 5, 6.

Detailed description:

Partial set of alphabet and story blocks, which is duplicate of EL-SC 291. No box. Partial set consists of:

Andy [boy with basket] and Alice [girl] ate apples [boy pulling wagon] [apple tree] Story and drawings in blue on natural wood backgrounds. Letters A and L in white surrounded by red.

Baby in the buggy [girl pushing baby in buggy] [house, fence & man with balloons] gets a [man with balloons, girl, baby in buggy] big balloon [girl, baby in buggy with balloon] Story and drawings in red on natural wood backgrounds. Letter B in white surrounded by red. Letter T has white paper glued over it.


Ollie's oars [boy holding oars] row over [boy rowing in a boat] the ocean. [boy in boat] boy stepping out of boat onto land. Story and drawings in blue on natural wood backgrounds. Letters O in white surrounded by blue. Side where another letter should be has white paper pasted over it.
**Alphabet and picture blocks. Detailed description of each block as follows:**

Drawings and printed words of doll, dog, drum and duck in red on natural wood backgrounds. Letter D in white surrounded by red. Letter V in white surrounded by orange.

Drawings of a train, tree, turkey and telephone in orange on natural wood backgrounds. Letter B in white surrounded by red. Letter T in white surrounded by orange background.

Drawings of window, wagon, windmill and wheelbarrow in red on natural wood backgrounds. Letter N in white surrounded by orange. Letter W in white surrounded by red.

**Alphabet, word and picture blocks. Detailed description of each block as follows:**


Drawings and words of grape, goat, gate and girl in orange on natural wood backgrounds. Letter G in white surrounded by orange. Letter P in white surrounded by red.

**Alphabet and picture block. Detailed description as follows:**

Drawings of house, hobbyhorse, hand and ? (can't tell for sure what it is, possibly a woman's hat on a table) in green on natural wood backgrounds. Letter H in white surrounded by green.

**Picture blocks. Detailed description as follows:**

Drawings of flowers and trees and carvings of monkey and lion in red on natural wood backgrounds.

Drawings of rabbits and trees and carvings rabbit and fish in green on natural wood backgrounds.

Drawings of house, sun, tree and flower, and carvings of baby chick and a goat in red on natural wood backgrounds.
Drawings of hen and chicks, chicken house, rooster and sun, and carvings of rooster and zebra in green on natural wood backgrounds.

Drawings of birdhouse, bird on nest, tree and flying bird, and carvings of duck and turtle in blue on natural wood backgrounds.


LL-SC-45 (also as EL) **Box.** Cardboard, lidded, labelled “Eureka Button Hole Twist.” 4 1/2” x 2 3/4” x 7/8”. Box Q, bottom tray, cell 1.

check this number. same as fireplace tools

LL-SC-133.C **Box.** Small plastic, containing marbles, jacks, tiny glass animal (broken), tiny whale. Box J, bottom tray, cell 3.

LL-SC-117 **Bracelet.** Laquered wood and copper, expandable. 3/8” wide band. Box J, middle tray, cell 5.

LL-SC-95 **Bus, Fifth Avenue.** Double-decker type, cast iron, painted green and red. Missing all wheels. 9 7/8” long x 3 3/8” wide x 3 3/4” tall. Belonged to Lois Lenski’s son, Stephen Covey. Box N.

LL-SC-97 (also as EL) **Bus, GMC.** Cast iron painted blue and white, with 3 wooden replacement wheels, 1 original rubber wheel. Marked “Coast to Coast GMC.” 8 7/8” long x 2 3/4” wide x 2 5/8” tall. Made in the U.S.A. Box N.


LL-SC-259A **Candlesticks, copper.** Pair. Miniature. Spindle-type with square base. 1 1/4” high. Box I, top tray, cell 5.

LL-SC-159 **Card game, “Authors.”** Original game box marked “The Game of Authors”, Chaffee and Selchom, New York. Includes 35 cardboard playing cards from several games: 35 Authors cards, 7 misc. cards apparently from 3 other
Authors games, and 1 misc. score card. Each card approx. 3 3/8” x 2 ¼”.
Cardboard game box 5 3/8” x 4 ¼” x 1 1/16”. Box S, bottom tray, cell 1.

EL-SC-143 (also as LL) **Card game. “Authors.”** The Game of Authors Illustrated, includes 32 playing cards, each 2 1/2” x 3 1/2”, and rules for playing. Published by Parker Brothers, Salem, Mass. Ca. 1900. Original box 4” x 5 1/2”. Box Q, bottom tray, cell 2.

EL-SC-146 **Card game. “Courtship of Jonathan Peas and Sally Marrowfat.”**
Published by L. Prang and Co., 159 Washington St., Boston, Mass., ca. 1890. Includes 42 cardboard playing cards, each 2 1/4” x 3”, and a set of rules, in original box. Box Q, bottom tray, cell 1.

LL-SC-136 (also as EL) **Card game. “Dr. Fusby.”** Card game including 20 cardboard playing cards, printed in 5 lithographic colors, and 1 instruction card, each card 2 1/2” x 3 5/8”. In original box marked “Game of Dr. fusby, M.D., A.S.S., McLoughlin, Bros., New York.” Ca. 1900. Box Q, bottom tray, cell 1.

EL-SC-140 **Card game. “Golden Egg, a Merry Round Game.”** 31 cardboard playing cards, litho colors, and a set of rules for playing. One cardboard “Golden Egg” and 31 cardboard “counters”. Each playing card 2 5/8” x 3 1/4”. In original box, with sliding lid, McLoughlin Bros., Manufacturers, New York. Ca. 1900. Box Q, bottom tray, cell 2.

LL-SC-145 **Card game. “Hidden Authors of the Tokalon Series.”** Copyrighted 1892 by Georgia E. Clark. Includes 60 cardboard playing cards, each 2 ½” x 3 ½”, and a set of instructions. In original box. Box S, bottom tray, cell 2.

LL-SC-158 (No number on item.) **Card game. “I don’t know.”** 25 cardboard playing cards consisting of question and answer cards, and 1 instruction card. No box. Each card 3 1/2” x 2 1/4”. Box Q, bottom tray, cell 1.

EL-SC-141 **Card game. “Kathaire.”** 103 thin cardboard playing cards, printed in black, each card 2 5/8” x 1 1/2”. No instructions. Top side of original box marked KATHAIRE. Copyright 1899 by chaffee and Selchom, New York, with printed picture. Box Q, bottom tray, cell 2.

No number **Card game. Title unknown.** Box Q, bottom tray, cell 1.

LL-SC-77 **Carriage. Small, wooden, horse-drawn.** Hand-carved wooden horses, leather harnesses, string reins. Painted four colors. 5 1/4” long x 1 7/8” wide x 2 5/8” tall. Czechoslavakia. Box L.
LL-SC-78  Carriage. Two-wheeled, tin. Spoked wheels, painted green, white, and black, with red velvet covered seat and carpet, black leather fold-down top. 4” tall x 3 1/8” wide x 7 3/8” long. Box N.

LL-SC-27  Church. Wooden block. 3 1/4” x 3 1/4” x 1 7/8” with 4 3/4” steeple. Clock painted on steeple. Box M, bottom tray, cell 2.

(No number) Cigar box, wood. Labelled “Salmagundi Artisticos.” Box N.

EL-SC-91  Circus coach. Iron. Painted green with gold trim. Oval mirrors on sides. 2 rear wheels. 2 black horses hitched to front wheels. Monkey swinging from bar (broken) on top of coach. Coachman. Box O.


EL-SC-41  Clay figure. Woman in green dress sitting on bench, legs crossed, arms and hands reaching up to hat. (One arm broken off at shoulder.) 5 3/4” high, molded. Illustrates a Strawberry Girl character. Made by art students, Toledo, Ohio, 1946. Box M, bottom tray, cell 1.

EL-SC-43  Concertina. (Card file says it’s an accordian, but this writer feels that it looks more like a concertina.) 4 1/4” wide six-sided. Paper. Red wooden handles, decorated with printed picture. Made in Germany. Box J, bottom tray, cell 4.


LL-SC-122  Cup form. Lathe-turned wood. Hemisphere shape cut out, flat bottom. 1 1/2” tall, 1 1/2” diameter at top edges. Use unknown. Box I, top tray, cell 3.

Items not numbered.  Dishes. Doll’s. Later additions to collection. Donated by Lenski’s son Stephen Covey in 1992. As grouped in Covey’s photo number 2. Six pieces as follows: 2 white china plates with scalloped edges; 1 white china
bowl with fluted edges; 1 larger, white china bowl; 1 smaller, white china bowl; 1 square, white china plate. Box S, bottom tray, cell 3, middle layer.

LL-SC-244 Dishes. Dolls', miscellaneous. Dull-glazed white china cups and saucers with hand-painted green floral design. 9 cups, each approx. ¾" (2 cm.) high; 6 misc. saucers, each approx. 1 3/8" (3.5 cm.) diameter. Box S, middle tray, cell 5.

LL-SC-245 Dishes. Dolls', miscellaneous. Set of 2 white china cups, each ¾" (2 cm.) diameter, and 1 saucer, 1 3/16" (3 cm.) diameter; set of 2 china plates, each 2" (5 cm.) diameter, and 1 sugar bowl, 1" (2.5 cm.) high, white with lavender floral design; 1 misc. white china saucer with gold and green floral design, 2" (5 cm.) diameter; 1 misc. white earthenware cup, 1" (2.5 cm.) diameter. Box S, middle tray, cell 5.

LL-SC-257 Dishes. Dolls', miscellaneous. White china with remains of gold-painted rings around outer rims. Includes 5 plates stamped "1607" on bottom, each 1 5/8" (4.1 cm.) diameter; 1 oval platter, 2 ¼" long by 1 9/16" wide (5.7 cm. x 4 cm.) Box S, middle tray, cell 1.

LL-SC-237 Dishes. Dolls', miscellaneous. White earthenware dishes including 1 creamer, 1" (2.5 cm.) high; 1 sugar bowl with floral design on side, 1" (2.5 cm.) high; e paneled saucers, each 1 3/8" (3.5 cm.) diameter; 1 squared sauce dish, 7/8" (2.2 cm.) diameter. Box S, middle tray, cell 4.

LL-SC-236 Dishes. Dolls', miscellaneous. White earthenware (possibly partial set) with green ring around rim and faded gold painted ring around outer edge. Includes 1 oval platter, 4" (10.2 cm.) long; oval platter, 3" (7.6 cm.) long; footed bowl, 2 3/8" (6 cm.) diameter; footed bowl, 1 7/8" (4.8 cm.) diameter; footed bowl, 1 ¾" (4.4 cm.) diameter; 3 saucers, each 1 3/4" (4.4 cm.) diameter; 1 teacup, 1" (2.5 cm.) diameter; 1 sugar bowl, 1 3/8" (3.5 cm.) high. Box S, middle tray, cell 6.

LL-SC-235 Dishes. Dolls', plates. 4 white earthenware with painted gold ring around outer rim. Each 2 3/8" (6.2 cm.) diameter. Box, middle tray, cell 4.

LL-SC-263 Dishes. 22 tiny wooden pieces in small, oval, lidded, wooden box. Box I, middle tray, cell 1.

EL-SC-173  **Doll. Bisque head,** hands, feet. (Untinted.) 4 1/4” tall, white molded hair, painted features, fabric body. All original body covered, red and white silk dress (reproduction of typical original style). Ca. 1890. Box A.


EL-SC-175  **Doll. China head.** 16” tall. All original fabric body uncovered. Blue print cotton dress. “Sarah.” Ca. 1850. Box B.

EL-SC-168  **Doll. China head,** hands, feet. Pink tinted. 10” tall, fabric body, all original body covered. Black hair, blue eyes, flat feet, gold and brown velveteeen garment with matching hat. Ca. 1860. Box B.


LL-SC-277  **Doll. China head,** shoulders, hands, feet. Cloth body, wearing original muslin dress and a bead necklace, green boots. 5 1/2” high. Box A.

EL-SC-169  **Doll. China head and limbs,** fabric body, all original body covered. 12 5/8” tall. Black hair, blue eyes, flat feet. Blue and white overskirt and blouse, black hooded cape with red trim. Ca. 1860. Box B.

LL-SC-278  **Doll. China head and shoulders.** Bisque hands and feet. Cloth body, red boots. Wearing original polka-dot muslin dress. 5” high. Ca. 1865. Box A.

LL-SC-174  **Doll. China head.** 18” tall. black hair, blue eyes, apricot colored dress, kid hands, fabric body. Ca. 1865. Box A.

EL-SC-176  **Doll. China head** and limbs. 7 1/2” tall. Feet and hands missing, blond hair, blue eyes, fabric body, reproduced red skirt, lace collar. Ca. 1850. Box A.


EL-SC-172  **Doll. China head,** hands, legs, feet. Brown dress with jacket. Box B.

EL-SC-175  **Doll. China head,** cloth feet. Blue print cotton dress. All original fabric body, uncovered. “Sarah.” about 1850-60. 16” tall. Box B.


Check cities on above two items

LL-SC-110 Doll. Clown. Leather, English. 10 1/2” stuffed, pieced body. Box C.


EL-SC-14 Doll. Corn husk. From Highlands, Tennessee. May 1940. Box A.


EL-SC-181 Doll. Cream dress, coral beads, purple fringe at waist. 8 1/4” tall, wax over papier-mache head, painted features, black pupil-less still glass eyes, molded hair with net. Motschmann-type body, wearing original clothes. Ca. 1850. Box B.


LL-SC-189 Doll. European peasant costume. 17” (43.2 cm) high. 6-part composition girl doll with moveable brown tin eyes, blonde mohair wig, wearing black boots and handmade European peasant costume of muslin petticoats and blouse, blue satin skirt, rose apron, and brown velveteen hat, all hand embroidered and trimmed. Box C.

EL-SC-226 Doll. Fabric. Stuffed fabric body, short black yarn pile hair, embroidered features, wearing red print dress. 13” (33cm.) high. Modern. Box D.

LL-SC-286 Doll. Female. Wax over composition shoulder head and limbs. Sized cloth body. Blond mohair wig moveable blue eyes, earring posts. Wearing original white dress with pink sash and trim, and applied glass tassel on boot. 11 2/2” high. Ca. 1895. Box B.
LL-SC-279 **Doll. Female child.** Bisque shoulders head, hands, feet. Cloth body. No colored boots. Wearing original tattersall dress trimmed with lace, and undergarments. 3 7/8” high Ca. 1880. Small. Box A.


LL-SC-281 **Doll. Female head.** Tinted china shoulders, head and arms, untinted china legs, cloth body. Wearing original gray flannel jacket and beige flannel trousers. 5” h. (12.7cm). Ca. 1860. Box A.

LL-SC-107 **Doll. Female Navajo Indian.** 8 1/2” stuffed fabric body. Trimmed taffeta skirt, beaded sequin design on shirt front, painted facial features. Arizona. Box E, top tray.

LL-SC-36 (Also as EL) **Doll. Five-piece.** China. In a book-form box. 2 1/2” china. Box A.

EL-SC-194 **Doll. French.** 12” (31.5 cm.) high, stuffed fabric body, kid leather head, embroidered features, provincial costume of red and gold twill skirt, blue vest, blonde yarn braided hair, wreath of flowers on head. Purchased by Lois Lenski in Paris, 1923. Box E, bottom tray.

EL-SC-197 **Doll. French.** 13” (33cm.) high, stuffed fabric body, kid leather head, embroidered features, provincial costume of red embroidered and print garments, braided yellow yarn hair, headdress. Purchased by Lois Lenski in Paris, 1923. Box E, bottom tray.

LL-SC-188 **Doll. French (?).** 18” fashion-type, gusseted kid body, shaped bust, separated wired fingers, tinted bisque socket head with shoulder plate (both marked “4”), original pierced earrings, blonde mohair wig, set blue glass eyes. Wearing original socks, red leather shoes, and undergarments; very early red and black print dress jacket. Ca. 1870. Box A.

LL-SC-25 (Also as EL) **Doll. Frozen Charlotte,** 1 3/4”. Broken. China. White/turquoise embroidered costume. In 2 7/8” x 1 3/4” x 7/8” show box. Box A.

LL-SC-28 (Also as EL) **Doll. Frozen Charlotte,** 1 1/2”. Box A. (LL-SC-28, 29, 30, 31 together in bag. 28 and 30 together in box with glass lid.)

LL-SC-29 (Also as EL) **Doll. Frozen Charlotte,** 1 1/2” black. Torso, no head. Box A.

LL-SC-30 (Also as EL) **Doll. Frozen Charlotte,** 1” stone bisque. Box A.


LL-SC-32 **Doll. Frozen Charlotte bonnet doll**. 3” stone bisque. Box A.


EL-SC-12 **Doll. Germany**. Green felt hat, red felt skirt, white flowered apron and blouse. 5 1/4” five-piece celluloid body. Black braided hair. Made in Germany. Ca. 1940. Box F.


EL-SC-196A & B **Dolls. Guatemala**. Female and male. 5 1/4” (13.3 cm.) high, paper-covered wire armature bodies, fabric heads. Woman (A): plaid skirt, shawl, ceramic bowl on back. Man (B): blue trousers, yellow shirt, straw hat, box on back. Each attached to wooden base, stamped HANDMADE IN GUATEMALA. Box F.

EL-SC-199A & B **Dolls. Guatemala**. Man and woman. Each 7 1/2” (19cm.) high, fabric covered wire armature bodies, multicolor plaid and striped garments. Woman (A) carrying baby on back, with wooden box in arm. Man (B) carrying drum on back. Each mounted on wooden base stamped “Handmade in Guatemala.” Box F.

EL-SC-202 **Doll. Hand-knitted**. Boy doll made by Ada Chapman for Stephen Covey, son of Lois Lenski, when he was a baby. 17” (43.2cm.) high, of blue, pink, and brown yarn. Box C.

EL-SC-170 **Doll. Homemade, “rag”**. 9 1/2” tall, crude fabric body, pencil facial features, red print dress in state of disrepair. Box C.
EL-SC-171 **Doll. Homemade, wood.** 7 1/2” crudely carved wooden peg body. No limbs. Pencil facial features, nondescript print garments. Box C.

EL-SC-195 **Doll. Hungarian** female. 9 1/2” (24.2cm.) high, stuffed felt body, dressed in national costume made of red, yellow and purple felt, ribbon and beads; glass eyes; painted features; headdress. Marked: CSANYI ILUS HUNGARY. Purchased in New York by Lois Lenski, ca. 1930. Box E, top tray.

EL-SC-5 (also as LL) **Doll. India.** Molded fabric face with painted features. Fabric stuffed. 12”. Turquoise and silver trim on salmon colored costume with green purse. Black hair. From India. Ca. 1938. Box D.


EL-SC-201 **Doll. Made by Lois Lenski.** 13 1/2” (34.2cm.) high, fabric stuffed body; orange braided yarn hair; painted features; wearing blue gathered dress with full sleeves, hand embroidered, and embroidered vest. Box D.

EL-SC-200 **Doll. Made by Lois Lenski.** 16 1/2” (42cm.) high, painted fabric body, painted features, braided yellow yarn hair, wearing hand embroidered lavender and peach-colored skirts. Box C.


LL-SC-212 **Doll. “Mammy.”** 9” (23 cm.) high, paper and fabric over wire-armature body, walnut head with painted features, maroon and white polka-dotted dress, white apron, shawl, and carrying bag. Made by Loveleigh Novelties, Grantville, Georgia. Box E, top tray.
LL-SC-10 **Doll. “Mammy Hicky.”** Hickory nut head. Stump body. Wearing blue and white checked dress, white apron red scarf and shawl. Holding broom. 4 1/2”. From Mammoth Cave, Kentucky. Box D.

EL-SC-198 **Doll. Mexican.** Woman. 8” (20.3cm.) high, fabric stuffed body, painted features, wearing blue print skirt, black shirt with red ribbon trim, bead necklace. From Tijuana area (?), Mexico. Box E, top tray.

Items not numbered. **Dolls. Group of small.** Later additions to collection. Donated by Lenski’s son Stephen Covey in 1992. As grouped in Covey’s photo number 3. Ten dolls as follows: 1 man in black suit, china head, one foot loose and other missing; 1 woman in green dress with black netting, china head; pair Dutch dolls joined at arms; 1 old, costumed Negro doll; 1 tiny china baby doll; 1 female wooden standing doll in painted blue dress; 1 female wooden standing doll in painted red and blue dress, wearing hat; 1 wooden male standing doll (w/o stand) in painted yellow pants and navy jacket and hat; 1 male standing doll in red painted pants, navy jacket, and yellow hat. Box S, bottom tray, cell 1.

Items not numbered. **Dolls. Group of small.** Later additions to collection. Donated by Lenski’s son Stephen Covey in 1992. As grouped in Covey’s photo number 4. Four wooden dolls as follows; 1 female wearing fuchsia yarn blouse and horizontally striped skirt; 1 female wearing purple yarn blouse and red and white checked skirt; 1 female wearing red scarf and apron, white blouse, and plaid skirt, bucket on back; 1 jointed female wearing blue and white checked dress. Box S, bottom tray, cell 3, top layer.

LL-SC-222 **Dolls. Mexican.** Set of 3 wrapped and twisted fiber dolls with stuffed fabric turbaned heads, with stitched features. Each approx. 4” (10cm.) high, of red, green and yellow fiber. Box J, middle tray, cell 6.


EL-SC-191A &B **Dolls. Mexican.** Peasant woman and man, each approx. 13 1/2 (34.2 cm.) tall. Fabric bodies partially stuffed with wood chips; each carrying a bundle of twigs; leather sandals; molded faces; applied yarn hair. Woman (A):
bandana kerchief, gingham skirt. Man (B): straw hat, red and black flannel outfit, walking stick. Collected in Tijuana, Mexico, 1939. Box D.

EL-SC-191B Doll. Mexican man gathering wood. 1939. Box D.

LL-SC-215 Doll. Mexican man and woman. Stitched together; woven and stitched raffia bodies, of purple, red, and green. Man carrying stick. Woman carrying bundle of twigs. Each 3 3/4” (9.5cm.) high. Box D.

EL-SC-180 Doll. Milliner’s model, ca. 1845. 9 3/8” tall. Papier-mache head, kid body, wooden limbs without articulation, clothed only in petticoat. Ca. 1845. Box A.


LL-SC-213 Doll. Negro female. 8 7/8” (22.5cm.) high, stuffed fabric body, stitched felt facial features; wearing red and white striped dress, white apron, gray apron carrying bag. Collected in Franklin, Tennessee, May 1940. Box E, top tray.

EL-SC-203A & B Dolls. Negro man and woman. Each approx. 10 1/2” (26.7cm.)
high, stuffed fabric bodies, multicolored cotton garments. Woman (A) holding broom. Man (B) carrying staff, wearing felt hat. Franklin, Tennessee. Collected 1940. Box E, top tray.


LL-SC-14 Doll. Pacific Islands. Shell with nut head. 5". Pipe cleaner limbs (one arm broken), colored straw shirt with white polka dotten wine scarf. Made in ca. 1945. Box E, top tray.

EL-SC-778 Doll. Pink face, beige dress, loose hair. Box C.

LL-SC-182 Doll. “Red Riding Hood.” 12” tall, painted molded early papier-mache/ composition (Greiner-type) had, Steuber-type body with leather arms and applied leather boots, early clothing of dotted swiss blouse, tattersall new skirt, red hooded cape. Ca. 1870. Box B.

LL-SC-209 Doll. Russian. Female. 8” (20.2cm.) high, fabric over wire armature body; stockinette head and hands; painted features; wearing fur trimmed cloak and gold laced dress, jewel studded hat with satin ribbon; mohair wig; beaded necklace. Purchased by Lois Lenski in New York, ca. 1930. Box E, bottom tray.

EL-SC-205A & B Doll. Russian peasant girls. Each approx. 7” (17.7cm.) high, fabric over wire armature bodies wearing long tunic tops over red printed skirts, printed kerchiefs on heads, stockinette hands, molded faces. A: marked “peasant girl on the road”, with walking stick. B: marked “Kiazan Village girl.” Made in the Soviet Union. Box F.

EL-SC-204A & B Dolls. Russian, peasant man and woman. 6 1/4” (16cm.) high, fabric with wire armature bodies, composition heads with painted features. Woman (A): red and black skirt, yellow apron, printed kerchief on head. Man (B) red shirt with black dots, blue trousers, black hat. Made in the Soviet Union. Box E, bottom tray.


EL-SC-4.A **Doll. Seminole Indian,** female. 5 1/2”, wood. Carved from cypress knees and painted with red, blue, green, yellow, turquoise, and white. Black painted hair. Box F.

EL-SC-4.B **Doll. Seminole Indian,** male. 6”, wood. Carved from cypress knees and painted with red, blue, green, yellow, turquoise, and white. Black painted hair. Box F.


(No number) **Doll. Small. China.** Nude. With molded bonnet. Box A.

EL-SC-37 **Doll. Small** with jointed shoulders. 2 3/8” untinted bisque three-piece twin doll, in book form box with EL-SC-38. Box A.


LL-SC-207 (also as EL) **Doll. South American Male.** 7” (17.8cm.) high, carved and painted wooden still body, molded plaster face, painted features, wearing muslin garments and striped tunic, carrying 2 wooden mouth organs. On wooden base stamped: CLARA DE ROBINSON, P.O. Box 232, ?, South America. Collected May, 1940. Box F.


LL-SC-2 (also as EL) **Doll. Sponge.** 6” sponge body, blue bead eyes and red bead mouth, kelp skirt. Carribean. Box D.

LL-SC-35 (Also as EL) **Doll. Stone bisque.** 2 1/2” with jointed arms. Box A. (LL-SC-35 and 36 together in book-form box. Also in box are 3 brass clips, use unknown.)
LL-SC-33 Doll. Stone bisque bonnet doll. 2 1/2” with jointed arms. Box A. (LL-SC-32 and 33 together in blue box)

(No number) Doll. Straw clothes, nut head, shell arms, straw hat. Box E, bottom tray.

LL-SC-211 Doll. “VooDoo doll”. Approx. 7” (18cm.) high, wire armature body covered with red fabric; black fur at waist; leather hands, feet and tail; stitched and beaded facial features; turban; clutching fabric infant. Caribbean. Box E, bottom tray.


EL-SC-183 Doll. Wood, 6 5/8” tall, 9-piece body, painted features, applied nose, original costume of lace and green print. Ca. 1850. Small. Box C.

LL-SC-31 (Also as EL) Doll. Wood. 1 1/2”. Lathe turned. Box A.


EL-SC-131 Dollhouse chair. Chair frame made from very pliable lead, curvilinear design on chair back and seat front. Seat made of cardboard and covered with beige velveteen. 2 3/4’ tall x 1 5/8” wide. Stamped on bottom: “Pat. Aug. 13, 33” (33 is blurred) Box I, bottom tray, cell 3.


EL-SC-154 Dollhouse chairs. 2 straight back wooden chairs, reddish lacquered surface. Each approx. 3 3/4” tall. One chair stamped “Japan”. Box I, bottom tray, cell 1.
LL-SC-156 **Dollhouse cradle.** Wood, hooded. Box I, bottom tray, cell 2.

EL-SC-157 **Dollhouse desk (writing).** Miniature, wood with a hinged fold-down desk top, partitioned shelves, painted dark red. 4” tall x 3 1/8” x 1 1/2”. Box I, bottom tray, cell 3.

LL-SC-267 **Dollhouse furniture.** Sitting room furniture of bent-wood frames, painted black and red, with red cord covered seats. 6-piece set: 1 sofa 6 3/8” long x 3 1/8” high, 1 rocker 4 1/2” high, 4 chairs ea. 3 1/2” high. Ca. 1910. Box I, bottom tray, cell 2.

LL-SC-267 continued. 3 chairs. Box I, bottom tray, cell 4.


LL-SC-116 **Dollhouse icebox.** Tin with hinged top and cabinet door, painted and grained yellow and green. 3 1/8” tall x 3 ¼” wide x 1 5/8” deep.


LL-SC-266 **Dollhouse rug.** Oval hand-crocheted and stitched rug of alternating colors to simulate braided rag rug. 5” long x 4 3/8” wide. Green, reds and yellow. Box I, bottom tray, cell 3.

LL-SC-272 **Dollhouse sofa.** Cast iron with open filigree back and open lattice-work seat. Painted green and yellow. 2 3/4” high x 2 “ wide x 4 5/8” long. Box I, middle tray, cell 3.

EL-SC-124 (also as LL) **Dollhouse table.** Cast iron, rectangular, painted red. 3 7/8” long x 2” wide x 1 1/2” tall. Box I, middle tray, cell 4.

EL-SC-167 **Dollhouse table.** Oval, wood with marble top and 2 vases of flowers. (Original description in card file does not mention the flowers. Flowers might be
Doll’s baby carriage. Pewter filigree miniature with silvered finish, parasol, 4 moving wheels. 3 1/2” long x 1 ½” wide x 4” high. (8.8 cm. x 3.8 cm. x 10.2 cm.) Ca. 1910. Box I, middle tray, cell 2.

Doll’s bed. Box R.

Doll’s bed. Four poster. Wood. Hand carving, interlaced string mattress support. Box G.

Doll’s chest or trunk. 4 1/4” x 2” x 1 3/4”. Wood covered with paper. Box H.

Doll’s chairs (2). Handmade wooden chairs with lathe-turned spindle frames and flat wooden seats; painted red with yellow decorative painting. Each approx. 9 ¼” tall x 5 1/2” wide at front x 4 1/4” wide at back. 1910. Box L.

Doll’s cradle. Hooded, pine, rocking. 14 1/2” long x 8 3/4” wide (includes rockers) x 10” tall. With pillow, pillowcase, and mattress. Box L.


Doll’s dresser. Wood, 2 drawers, round mirror. 6 5/8” tall x 5 5/8” wide x 2 1/2” deep. (At one time -- either before or after added to the collection -- drawers housed “trinkets.” Now empty.) Box H.

Doll’s dressing table. Small. Yellow painted wood with mirror. (Mirror cracked.) Handpainted. From Lois Lenski’s book Strawberry Girl. 7” tall x 3” wide. Box H.

Doll’s hat. Cloth. Unsure which doll it goes with. Box C.

Dolls. Male and female pair. Hats tied together. From Peru. Box F.

Doll’s Hats. 3 small, paper. (Should be 4 according to info in card file.) Each approx. 2” in diameter. Box I, top tray, cell 10.

Doll’s “Nuremburg” kitchen set. Three-sided tin wall and base with raised floral design on wall, star design on base. Painted red, green, and gold. Stove
attached. 5 1/8” high. Base 9 1/8” x 2 3/8”. Made in Holland (?). Two miniature green and white ceramic pitchers hanging on wall, each 7/8” high. Ca. 1890. Box H.

LL-SC-239 Doll’s pillow. Tan. Box G.

EL-SC-151 Doll’s pillows (2). Brown checked. Box G.


LL-SC-251 Doll’s “Spice and Coffee” Shop. Dollhouse-type spice or coffee shop.
Three walls with 8 bin-type drawers on 2 walls marked “Millet”, “Coffee”, “Licorice”, “Tea”, “Fennel”, Peas”, and “Saffron”. Wooden, with papered floor and wall. 12 1/2” long x 6 1/8” wide x 7 1/4” high. Includes broom, 5 1/8” long. Box K.

LL-SC-241 Doll’s table, drop leaf. Box K.

LL-SC-263 Doll’s table. Small, rectangular, wood, with drawer. Box H.

LL-SC-228 Doll’s trunk containing doll clothes. (Clothes not numbered.) Wooden trunk, 14” x 9 1/4” x 6 3/4” (35.5cm. x 17.2cm. x 23.5cm.); covered with green enamelled cloth; leather handle, hinges, dust flaps; brass nail design; interior lined with blue and white print paper. Contents: bib, 2 emboidered hankies, 2 lace-trimmed hankies, white sleeveless nightgown, red & white striped stockings, blue & white stockings, white mittens with red & pink fringe, white mittens with light green trim, green/navy/ white dress with dark red trim, white sleeveless dress with pink roses, brown check/white/black striped dress with red & white trim (hankie in pocket), green striped dress with plum trim, 2 sleeveless white nightgowns, yellowish-white wool skirt with turquoise trim, white skirt, white blouse, brown plaid dress with red trim, white eyelet embroidered skirt, white dress with crocheted trim, cream print blouse and skirt, cream/navy/tan dress with royal blue bows, white dress with red “x’s”, white pantaloons, purple and greenish plaid dress, red dress with white crocheted trim, red checked dress, long-sleeved white nightgown, tan coat with purple trim, red/green/blue plaid dress, white skirt, white short-sleeved nightgown, piece of white cloth (purpose unknown), lavendar and white apron, green and white blouse with red trim, white bonnet with blue trim, white corset, brown hat, tan hat. Box H.

(No number) Doll’s quilt. Brown patchwork. Box G.

(No number) Doll’s quilt. Large brown and blue patchwork. Box G.

EL-SC-69 Fan, Child’s. Small, cardboard. 5 5/8” x 3 1/8”. Advertising the Horn Book magazine for children, Boston. Box M, bottom tray, cell 3.

EL-SC-220 Fiber Tassles. 4 fiber flower-like tassels; orange, green, pink, yellow, and purple. Each tassel, 2” long, attached to cord “stem”. Stems reinforced by copper wire. Mexico. Box J, bottom tray, cell 3.


EL-SC-120 Fireplace grate. Four-legged, cast iron. 7/8” high x 2 3/8” wide x 2 3/8” long with a 2 7/8” handle. Box I, middle tray, cell 4.

LL-SC-133.A-F Fireplace set. Copper plated. All of miniature proportions, the tallest piece 1 7/8” tall, the smallest 1” tall.
   EL-SC-133C Firescreen. Box I, top tray, cell 4.
   EL-SC-133D Coal bucket. Box I, top tray, cell 5.
   EL-SC-133E Wood holder (a.k.a. log basket). Box I, top tray, cell 5.
   EL-SC-133F Bed warmer. Box I, top tray, cell 5.

EL-SC-40 Flint point (arrowhead). 2 1/2”. Relates to Little Sioux Girl. Box J, middle tray, cell 4.

EL-SC-142 Game. “My Wife and I” reading game. A game including 97 different cards marked with a phrase that is to fill in the blanks of a short story. Original box 6-1/4” x 4 3/4” x 1 1/4”, with colored lithograph on top. (Box is water damaged. Damage noticed in 1995. Date of damage unknown.) Copyright 1888, published by Parker Bros., Salem, Mass. Box Q, bottom tray, cell 2.

LL-SC-144 Game. “Peter Coddle’s Trip to New York” reading game. Published by Parker Brothers, Salem, Mass., ca. 1895, with 62 phrase cards to be substituted for blanks in the story. Box S, bottom tray, cell 1.

LL-SC-139 Game. “Salom’s Card Dominoes.” Set of 28 printed cardboard dominoes, each 1 3/8” x 2”. In original box, 5 ¾” x 2 ¾” x ¾”. Ca. 1895. Box S, bottom tray, cell 1.

A: Pitcher. Clear blue-tinted glass. (Very fragile.) 1 1/8” high. Box I, top tray, cell 5.
B: Vial with cork stopper. Green glass. 1 1/2” high overall. Box I, top tray, cell 1.

EL-SC-129 **“Goody” container topper.** Chicken. 2 ¾” long x 2” wide x 2 1/8” tall. (Supposed to have a cardboard base with it with green painted grass nest glued on, much of it missing. Base thought to have been used for a few pieces of candy. Base 2 ½” diameter. Base not there when this list was made.) Box I, top tray, cell 11.

EL-SC-128 **“Goody” container topper.** Dove. 3 ¼” long x 1 ¾” wide x 2 1/8” tall, painted. (Supposed to have a round cardboard cup base with green painted grass nest glued on. Base thought to have been used for a few pieces of candy. Base 2 ½” diameter. But not there when this list was made.) Box I, top tray, cell 10.

EL-SC-156B **Hen.** Wood, painted white, on green nest. Box I, top tray, cell 9.

EL-SC-100 **Horse or pony, saddled.** Plaque. Gray cast iron, with base. Hollow on back side. 4 1/4” tall x 5” wide. Box M, bottom tray, cell 2.

C: Lamp, oil-type. 2” high. Box I, top tray, cell 3.


LL-SC-289 (no indiv. letters) **Merry-go-round figures.** Set of 12 flat silhouette figures of children riding on various animals. Made of wood and hand painted. Figures on one side only. Mounted with pin on wooden pegs, free swinging. Figures ranging 2 3/4” to 4 1/4”. Made by Lois Lenski in 1918 while an art student in New York. 4 in box M, middle tray, cell 1. 4 in box M, middle tray, cell 2. 4 in box M, middle tray, cell 3.


LL-SC-233 (no indiv. letters) **Mother Goose Nursery Rhyme Figures.** 13 flat silhouette figures, mounted on round base. Made of wood. Hand painted, front and back. Figures represent nursery rhyme characters. 3 figures, each 6 7/8”
(17.5cm) high; to figures ranging from 3 3/8” (8.5cm.) to 3- 5/8” (9.2cm.) high. 1918. Designed and made by Lois Lenski while an art student in New York. Box M, bottom tray, cell 4.

LL-SC-234  **Noah, Mr. & Mrs.**  Info from paper with figures: Wood figures made by Robert and Jean Devening for the display of Lois Lenski’s book *Mr. and Mrs. Noah*. (Balance of info is from card file.) Figures from Noah’s Ark set made a models by Lois Lenski for her book *Mr. and Mrs. Noah*. Lathe-turned wood with applied noses and free-swinging arms, hand painted. Mr. Noah: 5 7/8” high, round base. Mrs. Noah: 5 1/2” high. Box J, bottom tray, cell 1.

(No number)  **Noah’s ark people.**  (Noah and wife.) Lois Lenski said, “Noah’s ark people made in old traditional way - these must be very old, as all European Noah’s ark sets had figures like these. (My inspiration for drawing wooden figures in my book.) These should be greatly treasured and carefully preserved.” These were found in New England. Box P, bottom part.

LL-SC-230  **Noah’s ark set.**  Very old set made of hand carved and painted wood. Found in New England and served as inspiration for figures in Lois Lenski’s book, *Mr. and Mrs. Noah*. Set includes: ark, 15 3/8” long x 6 1/2” high x 4 1/4” wide; Mr. and Mrs. Noah, each 2 1/8” high; 29 animal figures, each approx. 1 1/4” high. Box P, bottom part.

LL-SC-229  **Noah’s Ark Set.** Models of Noah’s Ark figures made by Miss Lenski’s niece for the book *Mr. and Mrs. Noah*, by Lois Lenski. Hand carved and painted wooden figures, each approx. 1/2” to 1 1/8” (1.2cm. to 2.8 cm.) high. Includes: Mr. and Mrs. Noah, 2 cows, 2 goats, 3 pigs, 4 dogs, 2 sheep, 3 horses, 1 chicken, 1 duck, and 3 fences. Box J, middle tray, cell 6.

EL-SC-127  **Nutcup.**  Majolica basket-weave. Small, cream-colored. 2 1/2” square at top edges, sides tapered to 1 3/8” square base. Made in Italy. Box J, middle tray, cell 5.

EL-SC-88.A  **Pan**, iron, with long handle and short legs. 1 7/8” in diameter, 1 7/8” handle. Box I, middle tray, cell 1.

EL-SC-88.B  **Pan**, iron, with long handle and 3 long legs. 2 1/8” in diameter, 2 3/8” handle. Box I, middle tray, cell 1.

EL-SC-88.C  **Pan**, iron, with curved handles. 2 1/8” in diameter. Lid marked with numbers 0-9. Box I, middle tray, cell 1.

EL-SC-88.D  **Pan**, iron, (larger) with handles sticking up. 2 3/8” in diameter. Painted yellow and blue. Box I, middle tray, cell 1.
Note: Most dolls listed below as “missing” were used in a display and are together in an envelope awaiting replacement in their proper envelopes.


EL-SC-54  **Paper doll.** Supposed to be 1. (Missing) Supposed to be 5 pieces of clothing. (Missing) Box P, top tray.

EL-SC-55  **Paper dolls.** Supposed to be 2. (Missing) 5 dresses (Supposed to be 8) 1 hat. 1894. Box P, top tray.

EL-SC-57  **Paper doll.** 1 hand painted. 6 3/8” tall. 5 paper dresses. 2 paper hats. All handmade. Box P, top tray.

EL-SC-58  **Paper dolls.** 52 dolls. 1894. Played with by Ethyl May Crisp, Council Bluffs, Iowa. (Cut from magazines or catalogs) Box P, top tray. 56 Hand-cut paper dolls from Mrs. C.H. Pickard, Tilton, N.H. 3 dolls (2 women, 1 man)
52 pieces of ladies’ clothes
39 pieces of men’s clothes

EL-SC-61 Paper dolls. Supposed to be two 5” dolls. (Both missing) 7 pieces of clothing. (Supposed to be 13) From Farmington, Maine. Box P, top tray.

EL-SC-62 Paper doll. Supposed to be one 4” doll. (Missing) 1 piece of clothing. (Supposed to be 6) From Farmington, Maine. Box P, top tray.

EL-SC-63 Paper dolls. Supposed to be 3 (2 1/2” tall, 1 3/4” tall, 1 5/8” tall, all missing). 8 pieces of clothing. (Supposed to be 13) Box P, top tray.

EL-SC-64 Paper doll. 1, homemade. 8 pieces of clothing. 5 7/8” tall. Box P, top tray.

EL-SC-65 Paper doll. Supposed to be one 3 3/4” doll. (Missing) 4 pieces of clothing. (Supposed to be 7) Box P, top tray.


EL-SC-68 Paper doll. Supposed to be one 4 1/2” doll. (Missing) 1 piece of clothing. (Supposed to be 6). From Farmington, Maine. Box P, top tray.

Two envelopes of assorted paper dolls, etc. Need to be sorted back into proper envelopes. (Probably some of those designated as “missing” above.) Box P, top tray.

EL-SC-299 Paperweight, glass, “Mr. Small”. Hemispherical magnifying glass paperweight over figure of “Mr. Small” from Lois Lenski’s book The Little Auto, published Sept. 6, 1934. The paperweight was to commemorate Mr. Small’s 25th birthday, 1934-1959. Backed with green felt, 3 1/8” (7.9 cm.) dia. Printed card included, “With the compliments of the Box J, middle tray, cell 1.

EL-SC-76 Pecking rooster toy. Molded tin, three colors. Simple spring mechanism to make roosters “peck”. 3 7/8” long x 1” wide x 2 1/4” tall. Unreadable imprint. Mark: GESCH. Box J, middle tray, cell 1.

LL-SC-231 Pettigrew family and house. Original model designed by Lois Lenski in 1918 while an art student in New York. Later produced commercially. Contains house to be assembled from 6 pieces, oval base, 2 trees, 2 shrubs, Old Dad Pettigrew (P.), Granny P., Mum P., Wee P. and Nurse, Sammy P. Susie P., Spot and Tabby. All made of wood and hand painted. Each figure mounted on round base with name printed. House 7 3/4”high x 7” x 7” (19.7cm. x 17.8 cm. x 17.8cm.); base, 14 3/8” x 10 3/4” (36.4cm. x 27.4cm.); trees, each 4 1/2” (11.4cm.) high; shrubs, each 2” (5.3cm.) high; figures range 1 1/4” - 3 1/2”
(3.2cm.-8.8cm.) high. Original box with lid, 15 3/8” x 12 3/8” x 2” (39cm. x 31.4cm. x 5cm.), with hand drawn cover. Box N.


EL-SC-125 Pig. Terra Cotta. Handformed. 2 1/2” long x 1 1/4” tall. Box I, top tray, cell 7.

LL-SC-250 Pitchers. Copper and brass-colored. Miniature. Set of 7. Assortment, including watering can, urn, and jug types. All 1 1/8” - 1 3/4” high. All stamped: MADE IN ITALY. Box I, top tray, cell 2.


A: Old woman, stooped over, with bonnet and basket. 5” high. Box J, bottom tray, cell 1.
B: Old man. 4 5/8” high. Box J, bottom tray, cell 2.
C: Old woman, seated. (Head broken off.) 4”. Box J, bottom tray, cell 1.


A: Tea pot. 1 1/8” high. Box I, top tray, cell 4.
B: Coffee pot. 1” high. Box I, top tray, cell 3.

LL-SC-80 (also as EL) Pull toy. Dog mounted on four-wheeled base, molded tin painted green and cream. 6 3/8” long x 2 3/8” wide x 5 1/8 tall. Box N.

EL-SC-81 Pull toy. Girl (Mary) and Lamb. On four-wheeled base. Molded tin and repaired with wood and string on bottom. Painted green, cream and black. 6 1/2” long x 5 7/8” tall x 2 3/8” wide. Box N.
LL-SC-294 **Pull toy. Toy Soldier Jumping Jack.** Wooden. Wooden pegs at moveable joints, applied paper stripes, string pull, face on both sides. Broken. Dated from Revolutionary Period, according to note on back of toy by Lois Lenski. Box C.

EL-SC-227A-C **Puppets.** Alice in Wonderland, Tweedledum and Tweedledee marionettes. Each approx. 11 3/4” (30cm.) high, stuffed fabric bodies with composition head and limbs. Puppet strings attached to head and hands. A: Alice, blue dress, white apron, blonde mohair wig; B: red striped shift; C: blue striped shirt. Designed by Tony Sarg, sold commercially. Box E, bottom tray.

LL-SC-20 **Rattle.** Celuloid, 6 1/2”, with beaded limbs. Belonged to Lois Lenski’s son, Stephen Covey. Box J, bottom tray, cell 4.

EL-SC-86 **Rattle.** Tin, with a whistle built into the handle. Santa Claus motif. Painted red, blue and white. Cylindrical rattle, 1 1/2” tall x 2 1/2” in diameter, with 4” long handle/whistle. Box J, bottom tray, cell 2.

LL-SC-190A, B **Rocking Chairs.** Matching pair of wooden Victorian style children’s rocking chairs. Sticker on bottom: "pattern 27½ , Mahogany #27 finish, by Tell City Chair Company, Chairmakers since 1865, Tell City, Indiana." 24 1/2" tall x 19½ " at widest point. Stored under plastic on top of file cabinets along north wall of SPC back room.

LL-SC-149 **Soldiers, paper.** Set of 11 cut-out paper (5 color lithograph) glued to tiny blocks of wood at the base. (2 are unglued.) Each 3 1/4” tall. Box P, bottom part.

EL-SC-126 **Scale.** Balance type. Miniature. Tin. 3” long x 1 3/8” wide x 1 7/8” tall. Box I, top tray, cell 5.

EL-SC-135 **Spelling Game.** Word spelling game consisting of horizontal cardboard picture and letter strips that when combined form complete picture and word. Colored lithograph pictures. 3 words: “Peacock” and "Jay", each strip 6 3/4” long x 1-3/16” wide; “Turks”, 7-1/16” long x 1-3/16” wide. Ca. 1900. Box Q, bottom tray, cell 1.

EL-SC-161 **Spoon, carved wood.** Made by a Seneca Indian on the Tonawanda Reservation in N.Y. state. 1 7/8” wide x 4 3/4” long. Relates to Lois Lenski’s book *Indian Captive*. Box J, middle tray, cell 5.

LL-SC-21 **Squeak toy. Rubber, child on rocking horse.** 6 1/4” high x 7 “ wide. (Dried up and hard. Broken.) Belonged to Lois Lenski’s son, Stephen Covey. Box M, bottom tray, cell 3.
LL-SC-23 **Squeak toy. Rubber monkey.** 4 12” high. (Broken a long time ago. Now dried out and hard.) Box M, bottom tray, cell 2.

EL-SC-89 (also as LL) **Stove.** Iron, painted red and black with floral design stenciled on sides. 6 7/8” long x 3 5/8” tall x 6 1/8” wide. 1860. 4 loose burner covers. Box P, bottom part.

LL-SC-262 **Stove with stovepipe (broken off).** Tin, painted black and gold. Two holes (burners) 5 5/8”. Box H.

EL-SC-221 **Fiber flowers.** Mexican. Group of 4, on twisted stems. Each approx. 1 ¼” diam. Stems reinforced with copper wire. 1 each of green, purple, pink and natural-colored fiber. Box J, bottom tray, cell 4.

EL-SC-93 **Surrey, horse drawn.** Cast iron, painted blue with gold-fringed blue cloth top, rear wheels painted gold. 2 brown iron horses hitched to yellow hitch and yellow front wheels. 1 gray cast iron woman passenger. 1 cream cast iron man driver. 11 1/2” long x 4 1/2” tall x 3” wide when completely assembled. Carriage marked “Stanley Toys.” Hitch marked “Made in U.S.A.” Box O.

LL-SC-238 **Tea ball.** Miniature metal tea ball in the shape of a tea pot, with hinged lid and chain attached, on metal plate stamped, “Made in Japan”. Plate, 2 1/4” (5.7cm) diameter. Pot, 1 3/16” (3cm.) diameter. Silver-colored metal. Box I, top tray, cell 3.

LL-SC-258 **Tea set.** Dolls’. Metallic gold on porcelain, with scattered floral motif. Includes" 1 oval serving tray, 3 3/8” (8.5 cm.) long; 1 teapot with lid, 1 ¼” (3.2 cm.) high; 1 sugar bowl with lid, 1 1/8” (2.8 cm.) high; 1 creamer, 3 cups, and 2 saucers, all under 1” (2.5 cm.) in height and diameter. Made in Limoges, France. Box S, middle tray, cell 1.

LL-SC-256 **Tea set.** Dolls’. Miscellaneous. White earthenware with green and yellow floral motif and blue ring trim. Includes 1 flattened oval teapot with lid, 1 ¾” (4.5 cm.) high, including lid; 2 cups, each stamped "3" on bottom, 1” (2.5 cm.) high; 2 saucers, each stamped "2 ½" on bottom, each 1 5/8” (4.1 cm.) diameter; 1 misc. plate, 2” (5.1 cm.) diameter. Box S, middle tray, cell 3.

LL-SC-255 **Tea set.** Dolls’. Partial, white china. Includes 1 creamer, 1 5/8” (4.1 cm.) high; 1 sugar bowl with lid, 1 3/8” (3.5 cm.) high; 3 cups, each 1 3/16” (3 cm.) diameter; and 6 saucers, ea. 2” (5 cm.) diameter. Box S, middle tray, cell 4.

LL-SC-254 **Tea set.** Dolls’. White china. Includes 1 teapot with lid, 1” (2.5 cm.) high, 1 creamer, ½” (1/3 cm.) high; 1 cream saucer, ¾” (1.9 cm.) diameter; 4 cups, each 3/8” (1 cm.) high; 4 saucers, each ¾” (1.9 cm.) diameter; oval tray, 3 5/8” long x 2 7/8” wide (9.2 cm. x 7.3 cm.)
LL-SC-243 **Tea set.** Dolls'. White glazed chinaware with floral design and gold ring around outer edges. Set includes round platter/tray, 4 1/8" (10.4 cm.) diameter; lidded teapot, 1 3/4" (4.5 cm.) high; lidded sugar bowl, 1 3/8" (3.5 cm.) high; creamer, 1 1/4" (3.2 cm.) high; 2 cups, each 7/8" (2.2 cm.) high; 2 saucers, each 1 1/2" (3.8 cm.) diameter. Mark on platter, painted in red "Made in Occupied Japan." Box S, bottom tray, cell 3, lowest layer.

LL-SC-247 **Tea set.** Miniature. 8 pieces, copper and brass. Includes lidded teapot with brass handle and spout, lidded sugar bowl, creamer, 2 cups, 2 saucers, oval platter with handles and fluted edge. All pieces 1” high and under. Platter 3 1/2” long. Each piece stamped MADE IN ITALY. Box I, top tray, cell 4.

LL-SC-252 **Tea set.** Complete set of toy china dishes in original cardboard box marked “For a good girl”, with lithographed picture. Set of Delft-like dishes, white with blue floral motif. Includes 6 cups, 6 saucers, 1 lidded teapot, 1 undecorated creamer, 1 sugar bowl. Saucers each 1 1/2”. Box: 7 3/8” x 1 1/4” x 5 1/8”. Box H.

EL-SC-123.A **Teacup.** Miniature. White, china, 1” tall x 1 15/16” diameter. Box I, top tray, cell 5.

EL-SC-123.B **Teacup.** Miniature. White, china, with green and pink floral band. 3/4” tall x 1 1/16” diameter. Box I, top tray, cell 6.

LL-SC-22 **Teething toy, leather and wood,** 11”, wooden beads. With tooth marks made by Lois Lenski’s son, Stephen Covey. Box K.

LL-SC-34 **Thimble case,** woven straw. Box J, middle tray, cell 4.


EL-SC-290 (Also as LL) **Toys (3), wood.** Wooden doll figures of girl, boy and horse. Machine-cut of unstained wood, with free-swinging arms on elastic string. 1 horse, 5 5/8” (14.3 cm.) high. Girl and boy, each 7” high (17.8cm.). Horse marked “35” on underside. Box K.

EL-SC-137 **Tracing Toy.** Wooden frame with a piece of removable translucent glass and a set of 5 black and white animal pictures, to be traced on top glass. Wooden backing. Outer frame 4 1/2” x 3 1/2”. Ca. 1910. Box N.

EL-SC-138 **Tracing Toy.** Wooden frame with a piece of removable translucent glass and a set of 9 black and white pictures, to be traced on top glass. Wooden
backing. Outer frame 5 1/4” x 6 1/2”. Ca. 1910. Box N.

EL-SC-90 **Train.** Box for Tootsie toy railroad set, 1930. (Box is empty. Should contain “Tootsie toy Special, Number 194” railroad set containing 1 engine, coal car, freight car, box car, and caboose. Metal, measures 15 1/2” long x 1 3/8” tall x 3/4” wide when assembled.) Made by Imperial Box Co., Chicago. Box K.

EL-SC-292 **Train.** Toy train made of unpainted wood with wire hook-ups and wire pin axels, free-moving wheels. Includes 1 engine, 1 coal car, and 2 coaches. Engine stamped Germany on underside. Box I, top tray, cell 8.

LL-SC-118 **“Treasure box.”** Brass with hinged lid and a removable divider. Clipper ship design incised on lid. 2 5/8” long x 1 7/8” wide x 1” deep. Box I, top tray, cell 8.


EL-SC-156A **Turkey.** Wood, painted blue. Box I, top tray, cell 9.

EL-SC-217 (also as LL) **Turtle.** Small, made with shells. 2 3/8” (6cm.) long x 1 5/8” (4.2cm.) wide. Body composed of 7 shells of various types, and pipe cleaners. Box I, top tray, cell 7.

EL-SC-82 **Wagon.** Horse-drawn, molded tin. Wagon: Four wheeled with hinged lid compartments, red & black with “Yankee Notions” painted on sides. Horses: 2, pale gray or white. 14 1/8” long x 6 1/8” tall x 4 3/8” wide. Box L.

EL-SC-85.A & B **Wash tub and washboard.** A: Tin washtub painted blue and black with 2 handles. 4 1/8” in diameter. B: Iron washboard painted yellow. 2 5/8” x 1 7/8” x 3/16”. Box I, middle tray, cell 5.

EL-SC-216A & B **Wooden figures.** Jointed and beaded bodies made of painted wood. A: 2 1/2” (5.2cm) 1 x 1 1/4” (3.2cm) high boy on painted wood and wire motorcycle. B: 1 3/8 (3.3cm) 1 x 1 1/8 (3cm.) boy on wooden sled with string pull. Box I, top tray, cell 7.


EL-SC-17.B **“Woodette” set: house.** Cardboard, colored lithograph, with a red opening door. 6 3/4” tall, 3 1/2” wide and 2 1/4” deep. Ca. 1925. Box K.


EL-SC-17.A **“Woodette” set: woman and churn.** Painted wood. Wearing a red dress, painted features. 4”. Ca. 1925. Box K.

EL-SC-218 **Woven basketry figure** of 5 1/4” (13.5 cm.) man harvesting plant, mounted on 2” (5cm.) square base, with basket. Green, pink and natural colored fibers. Stamped “MEXICO.” Box J, bottom tray, cell 3.

EL-SC-219 **Woven basketry figure** on bicycle. 5 3/4” (14.8 cm.) x 5 1/4” (13.3cm.) high. Pink, green and natural colored fibers. Stamped “MEXICO.” Box J, bottom tray, cell 4.

EL-SC-293 **Zinc cuts by Lois Lenski** for illustrating her book *A-going to the Westward* and *Phebe Fairchild*. Blocks range in size from 2 3/8” x ¼” (6 cm. x .6 cm.) to 4” x 3 ¼” (10.2 cm. x 8.2 cm.) Box Q, bottom tray, cell 3.

There is a card in the original Lenski Doll & Toy Collection card file for the following, but its location is unknown, unless it got packed away without being recorded:

LL-SC-184 **Doll.** 5 ½” tall, 5-piece peg wooden body, rolled fabric arms substituted for missing wooden arms, painted features, tuck comb, shaped and painted bust; early costume of beige and red print dress, and beige bonnet. Early 1800s, English type.
Photographs of Dolls in Numerical Order  
(Photos are in red 3-ring, archival, binder-style album)

These dolls do not appear to be in the collection that was given to Milner. It is not known if Lenski owned these other dolls and they were given to someone else, or if she just collected the photos of the dolls during correspondence with other collectors, but the latter is assumed to be correct. Numbers as written on photos. Descriptions taken from backs of photos when available and legible.

LL-SC-300-1 “Clarissa.”
LL-SC-300-2 Wood body
LL-SC-300-3 Doll seated in chair
LL-SC-300-4 Corn husk
LL-SC-300-5 “Salem Doll”
LL-SC-300-6 “Minerva Ida Adams”
LL-SC-300-7 Cabinet card of seated girl holding doll next to table
LL-SC-300-8” “Lady Rochette”
LL-SC-300-9 Doll seated in chair
LL-SC-300-10 “Lavinia”
LL-SC-300-11 Baritett
LL-SC-300-12 Female, wax face
LL-SC-300-13 Wilbur Massey Stone
LL-SC-300-14 Patricia Mills
LL-SC-300-15 Queen Anne
LL-SC-300-16 “Melinda”
LL-SC-300-17 Peddler
LL-SC-300-18 Early wax
LL-SC-300-19 “Penny Milkmaid”
LL-SC-300-20 Doll seated in chair. (Identical to LL-SC-300-3)
LL-SC-300-21 “
LL-SC-300-22 “

LL-SC-300-24 Doll seated in buggy
LL-SC-300-25 Doll with wide skirt
LL-SC-300-26 Doll seated in carved and painted cradle
LL-SC-300-27 “Mattie Poisett”
LL-SC-300-28 Penn Dutch Primitive
LL-SC-300-29 Brooklyn 1875
LL-SC-300-30 “Princess Louise’
LL-SC-300-31 Hortense Hodgson
LL-SC-300-32 Identical to LL-SC-300-26
LL-SC-300-33 Grandmother
LL-SC-300-34 Standing doll
LL-SC-300-35 “Little Tee Wee”
LL-SC-300-36 “Austiss Derby’
LL-SC-300-37 Minerva Ida Adams
LL-SC-300-38 Headless china doll on bench
LL-SC-300-39 Headless doll
LL-SC-300-40 & 41 Doll seated in chair. (Identical to LL-SC-300-3, -21, -22)
LL-SC-300-42 & 43 Izola Dongan, doll collector
LL-SC-300-44 Hutch, dishes, etc.
LL-SC-300-45 Needlework (?). Dolls and animals
LL-SC-300-46 Doll’s room setting
LL-SC-300-47 Doll’s room setting
LL-SC-300-48 Small photo of three dolls
LL-SC-300-49 Three dolls
LL-SC-300-50 Three dolls
LL-SC-300-51 Marie Antoinette wax
LL-SC-300-52 Dolls and other knick-knacks
LL-SC-300-53 Prince Albert and Queen Victoria
LL-SC-300-54 Armstrong, two dolls
LL-SC-300-55 Two dolls in chair
LL-SC-300-56 Six dolls in and around chair
LL-SC-300-57 Armstrong, two dolls
LL-SC-300-58 Armstrong, three unclothes dolls
LL-SC-300-59 Four dolls, two male and two female.
LL-SC-300-60 Old New England wooden dolls
LL-SC-300-61 American primitive, street hawkers, New Orleans
LL-SC-300-62 Four dolls
LL-SC-300-63 Two dolls with black lace head coverings
LL-SC-300-64 (Same as 52) Early glass, early Bristol dolls
LL-SC-300-65 Cradle, bureau, eight dolls, five dolls’ heads
LL-SC-300-66 Small picture of group of dolls and several dolls’ heads
LL-SC-300-67 Small picture of six dolls
LL-SC-300-68 The Boarding House
LL-SC-300-69 The Very Big Check
LL-SC-300-70 Newspaper sheet of color paper dolls
LL-SC-300-71 Large picture of five dolls
LL-SC-300-72 Imogene Anderson
LL-SC-300-72A Note to Lenski
LL-SC-300-72B Newspaper photo of four dolls.
LL-SC-300-72C Covered wagon doll
LL-SC-300-72D Polly Peddler
LL-SC-300-72E Four dolls
LL-SC-300-72F Group of dolls; two are playing cards
LL-SC-300-72G Queen Victoria’s mother, etc.
LL-SC-300-72H Americana, wooden
LL-SC-300-72I Two dolls
LL-SC-300-72J Letitia Penn
LL-SC-300-72K Three dolls seated at two tables
LL-SC-300-73 “Louise and…”
LL-SC-300-74 William Penn doll
LL-SC-300-75 “Mona Lisa”
Photo negative, number unknown